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POT HOLDER



Above is one of my two handles for the pot. I made two skulls out of hot glue and using plastic tubing and wire I formed the loops. You can make door knockers like this. I could have used bigger tubing to make it look more life-like but I did not want to waste time getting it. Maybe next time.



Above you can see I hot glued them in place on my pot. I painted them black then dry brushed them with some glow in the dark paint to make the features stand out. You can see here that the loop tubing could have been bigger. I plan on building up the fingers that will be using the loops.



By the looks of this guys face the pot may be a little bit to hot. I still have to paint his face and body. The base is made of foam that's being covered with a hard coating material that I forget the name of right now. I'll post it later (its drying now). The pot is a wire frame covered with tinfoil. Then coated with fiberglass so it is strong. I then covered that with cheese cloth and black paint to give it a nice worn look. The legs at the bottom of the pot are 1" PVC pipe. I had to use 1" pvc connectors because the door ways are not bigger enough.

So this is a two piece pot. The poor soul holding it is a wire/cotton/latex creature. His eye are really cool .There made of glow in the dark hot glue with uv leds in them. So when you cycle the power to the leds they go from bright glow to faded glow. A really cool look thats hard to show you.



The picture on the left show you the base hard coated and on the right I painted the base and added the rocks. Also someone got a towel.



Here we have some pictures of the skulls, rocks and flames. The skulls are from a mold of a clay skull I made last month. I use a two-part foam to make the skull then I painted on some latex. I painted the skulls white as a base coat then I air brushed on some black for shadows and some glow in the dark colors for the black lights. The rocks were made from some foam I reused from last year. I cut the foam to size then I used sand paper to smooth them out. I applied two coats of grey paint and some black air brushed on for shadows.



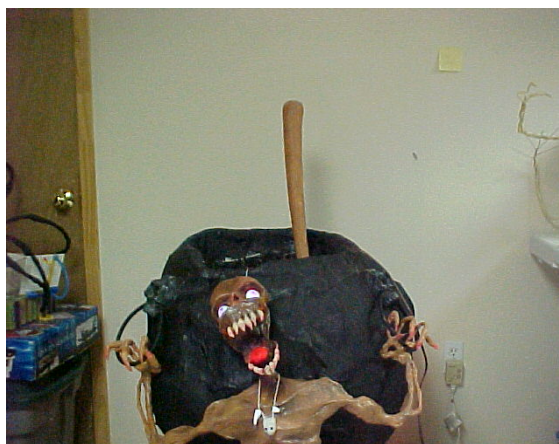
Above I have two pictures of the base skulls viewed with some UV Leds pointed at them. You can also see the flame in the back.



Here's the finished product I think. I may add some more to the base when I set this up. Now I have a starting point for the two witches and the tree with the old owl.



You got to have something to stir the pot with. I used an old really cheap plastic baseball bat. The first thing I did was cut some of the handle off. I may cut it shorter later. The bats was to fat so, I made a cut 3/4 down the length of the bat and used some duct tape to thin it a little. This gave it a nice bend at the top. On the right you can see the turning crank. The motor is very slow and isn't a cont. run motor so I'll be using a timer to cycle the crank.



Above you can see the crank painted with the bat after a few coats of brown latex to give it some grain effect. On the right I put the crank in the pot. Once I make the witch I'll cut the bat down a little. When the crank operates the bat spins more to the side the witch holding it is at.



One last picture. Thanks for stopping by [BACK](#)