



<http://www.evernightaunt.com/execute1.html>



Ahhh the execution.....This room has long been one of my favorites. There are many variations that can be done with this room, in this section I will explain the method I prefer to use.

Materials:

2x4s, or Large Wooden Chair

Wood Screws

Strobe Light

Sound Device, (tape player, CD player)

Costumes:

Victim (Jumpsuit, Gloves, Black Pullover Hood or an appropriate mask)

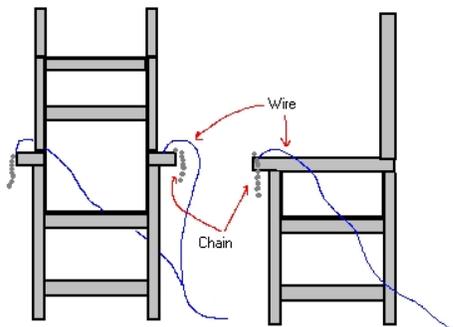
Executioner (Officer uniform, or cloak and black hood)

Sounds:

Electricity

And the screams of your victim

Setup:



Ok first off we will start with the chair, if you have found a suitable wooden chair for this GREAT!, if not then its time for a little wood working. Using 2x4s and a few wood screws you can easily make an electric chair that will look as cruel as the people it was intended for, just go by the picture included on this page.

Size isn't a big matter as long as it seats your criminal easily, giving him room to move quietly. I prefer to make my chairs slightly larger than most just to give it a menacing look.

It is up to you whether or not to paint the chair, I leave mine unpainted. The main thing when making the chair yourself is to make sure it is sturdy and able to withstand hours of abuse.

Extras:

Now for the extra decorations, find some old wires or cables and attach them to your chair along the arm rests, if you have long enough wires have them trail off behind the scene as if they were running to the power box. Next add your arm, and leg restraints. These are merely for show and do not need to latch (you'll learn why) We usually use a few sections of plastic chain spray painted silver, we just lay them across our victims wrists.

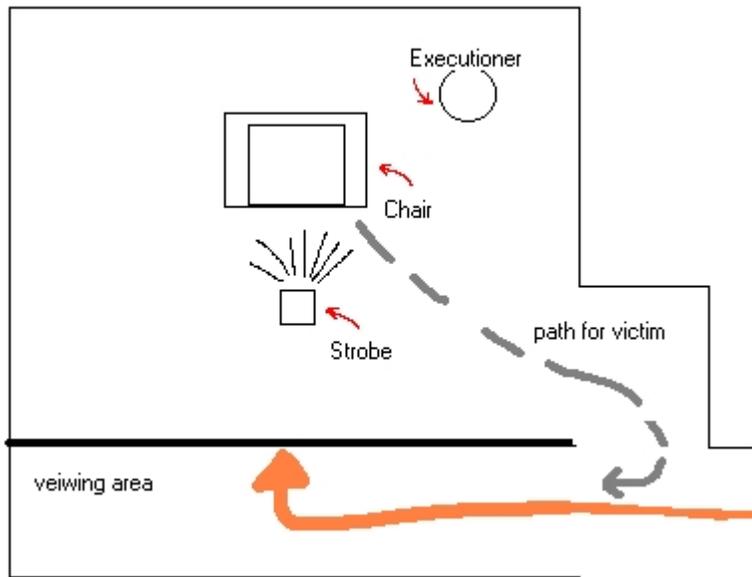
Ok now that the chair is done....on to setting up the scene.....

The Scene:

This scene can be done in a fairly small area, 12 feet x 12 feet is usually good. We prefer to have all the walls black, place the chair in the center of the room facing the area the audience will be viewing from.

For our room we place partition in front of the audience made to look like a cell. To do this simply use 2x2s to create the front of a cell (see picture) This will give your audience a false sense of security.

Now place your strobe light a few feet in front of the chair pointed at a slight angle up so that it lights up the whole chair, plug the strobe into a pressure switch so that it will be operated by your executioner (see pressure switch in gadgets section) Also plugged into the pressure switch will be your cassette player with a loop tape of electric sounds. This room is best done with low lighting, usually a red light, able to be switched on and off by your executioner.



Ok now on to the scare.....

Have your Victim sit in the chair, lay the restraints across his wrists, have the executioner stand a few feet to the side of the chair. He will be activating the strobe light using the pressure switch. The audience will enter from one side of the scene and will be placed in front of the cell looking through the bars. The dim red light shows your victim sitting in the chair, your executioner starts to speak, he tells your audience of the crimes this man has committed. After telling this to your audience he allows them to be the judge of your victims fate...either way he's going to fry. Once the audience decides...your executioner turns off the light and activates the strobe, your victim thrashes about as the sounds of electricity fill the air. Hold the strobe for about 15 seconds and release. The audience is left in pitch darkness as they allow there eyes to adjust....now comes the fun part.

Have your victim slip out of the chair, he will exit through an opening in the side of the room from which the audience entered (see picture) Now the executioner turns back on the light....He says in a loud voice "No this cant be!!!" To the audiences surprise the victim is gone, suddenly from behind the group a large scream erupts as the victim approaches them free from his restraints....sending them running into your next room.....

Here is what our setup looked like:

