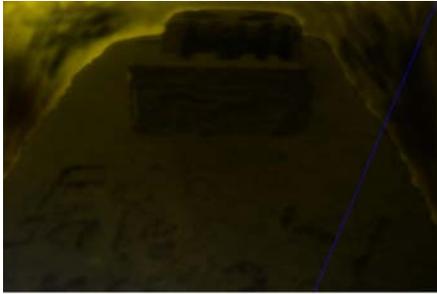


Tombstones Revised



Tombstones are possibly the most well-known and most-used Halloween decoration out there. That might explain why there are so many ways to design, shape, texture, detail, paint, etc. them. I myself have used a number of different ways to make them.

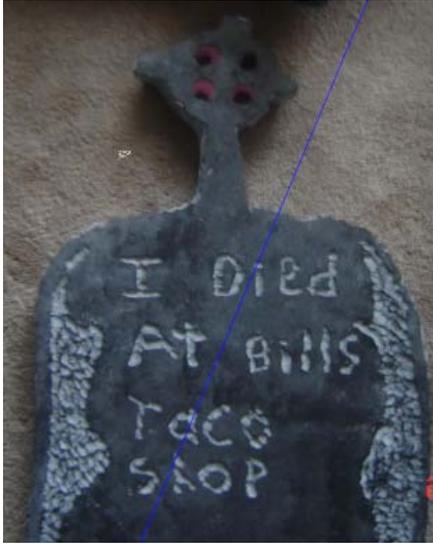
So that is why instead of one big, vague how-to (like my old how-to), I've decided to make a small how-to for each of my tombs highlighting colours of paint, cutting tools used, methods of painting and detailing used in that situation. And here they are:



Skull Tomb

This was my first attempt at making a 3D tomb. The back and skull face were carved (with a wood burner) out of separate sheets of foam and glued together. For painting, I sponged on coats of black and grey paint, the top coat being grey. The engraving was also wood burner.

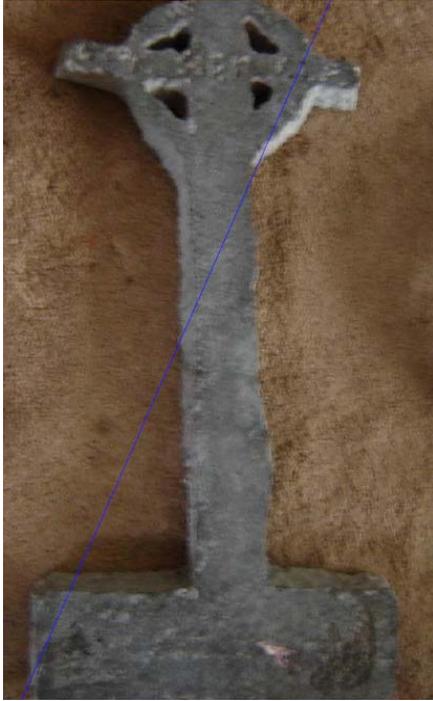




The tomb who didn't have a name Poor fella. Anyway, this tomb mark another first-the use of a wood burner to make texture patterns (the wood burner was also used for all the cutting). The paint was sponged layers of black and grey. And I thought up the inscription all by myself.



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The celtic tomb I hope thats what its called.This tomb didn't really encorperate anything new, but I think it turned out pretty decently (for me). It was another wood burner carved tomb,and the paint was once again sponged grey and black.Sorry about the blurred photos,someone slowed the shutter speed on my camera.



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