



<http://www.gore-galore.com/projects.php>

## CORPSIFICATION TECHNIQUES

Would you like a Corpsification Kit to build your very own repulsive Corpse? I just want to make it clear I am not claiming credit for creating these methods, just adapting and modifying them for our use. Because I am covering so many techniques on one page, I will not be going into extreme detail explaining each technique. I will give enough detail to make it more comfortable to tackle the projects.

I will also try to give credit where credit is due, and provide a list of links at the end of the page for those interested in seeing more.

### MATERIALS

First, I would like to cover some of the more common materials that can be used to create your corpse. Please keep in mind these materials are not an all inclusive list. There are so many materials that can be experimented with, and most of these techniques can be combined to make the best use of each method.



- 1. Liquid Latex, Molding latex, or Latex Carpet Adhesive.
  - 2. Cotton Batting
  - 3. Cheese Cloth
  - 4. Toilet Paper
  - 5. Great Stuff Foam
  - 6. Stretchy Spider Webs
  - 7. Minwax Gel Stain
  - 8. Elmers Glue
  - 9. Gloves
  - 10. Disposable Brushes
  - 11. Elastomeric Coating
- Some helpful materials not shown; 3M super 77, sawdust, cereal, oatmeal*



The next step is to decide how you would like to create your corpse. Do you want to create it from scratch such as the [DiStefano](#) Method? This method involves building an armature of lumber and shaping with chicken wire and using a kit skull to build the head.

This is a 4th class Bucky from Anatomical Chart Company. We will use them as an armature for our corpses. We are going to discuss starting from an armature, such as a Resin cast skeleton, or a cheap plastic one. Now is the time to figure out what you want it to look like.

There are basically Three techniques I use, combining them where I see fit to combine the specific look for the project.

1. Latex and Cotton Batting, Stretchy Spider webs (from the [Terror Syndicate](#) technique), Cheese Cloth, Toilet Paper, Kleenex, or Paper Towels (Be sure you only use no print products. unless you want your corpse to have flowery flesh). These materials are best for the rotted look.
2. Latex and Great Stuff Foam for the burnt look.
3. Aging.

### TECHNIQUE No. 1



*The steps for technique #1 using the Bucky from ACC*

- Wearing the disposable gloves, and working in a well ventilated area, sparingly spray 3M super 77 on a small area of your skeleton.
- Rip a small section of Cotton Batting and apply it to the 3M adhesive.
- Brush Latex into the batting you have applied to the skeleton.
- Continue applying small batches entirely over the skeleton. Rip and tear the batting as you see fit for the tattered look. You want holes in the flesh so the bone shows through for the really deteriorated look.

- Cheese Cloth, Paper Towels, and Toilet Paper can all be substituted for the Cotton Batting. Each one does have a different look, but experiment so you know what you will end up with.
- The aging technique is the final step we will apply.
- This method takes between 4 and 6 hours.

## TECHNIQUE No. 2



The steps for technique #2 using the Bucky from ACC

- Wearing the disposable gloves and working in a well ventilated area, spray great stuff foam into your hand.
- Apply the foam in a small area.
- Continue this process until you have your entire skeleton covered with foam being careful not to get any on your skin.
- After the foam has dried, apply a coat of latex with your disposable brush over the entire armature. Now the foam has a sturdy finish.
- PAINTING: paint the entire corpse with a fairly bright red acrylic paint, and then dry brush with a dark brown or black. This will give it that crusty burnt look.
- This method takes between 4 and 6 hours.

## TECHNIQUE No. 3



The steps for technique #3 using the Bucky from ACC

- Wearing the disposable gloves and working in a well ventilated area, apply gel stain with a disposable brush to small areas until you have completed the entire skeleton.
- Allow the stain to sit for a couple minutes and then wipe off. The harder you work to remove the stain the less aged it will look.

- Keep in mind the stain will remain tacky for a rather long time, but when it has fully dried it is fairly impervious to damage. This method takes between 1 and 2 hours.



Picture taken at Jekyll and Hyde in Chicago before it closed.



Picture taken at Jekyll and Hyde in Chicago before it closed.



This picture was taken prior to the trip to Horrorfind 2001 for our Demo.

Obtained from  
Omarshaurtedtrail.com

## HERE ARE SOME GOOD LINKS TO LEARN MORE ABOUT DIFFERENT WAYS TO BUILD A CORPSE

This is the best site I have found that covers the latex and cotton technique.

[www.griplipproductions](http://www.griplipproductions)

A very inventive site for building corpses based on a budget using paper mache and more. Cryptopropology John Hart created this corpse using a kit skull and building the rest from scratch.

[Gravemaker - Corpsehow](#)

Brent from Devious Concoctions came up with this technique using latex with fiberglass cloth.

[www.deviousconcoctions.com](http://www.deviousconcoctions.com)

This page covers the use of elmers glue and kleenex technique also known as "Snot Rag Mache".

[CreatureOTNight - snotrag](#)

Distefano sells the build your own corpse handbook. They also sell some great completely custom corpses.

[www.distefano.com](http://www.distefano.com)

If you are interested in a custom corpse, but don't have the time or the patience. Just let us know, we would be happy to build one for you. Many options are available.

### DISCLAIMER

Gore Galore is not responsible for any damage or injury sustained through the use of our instructions.